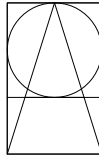


architects



30

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06

Most great works of architecture start as delicate,  
sketchy lines on paper.

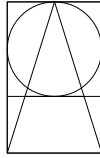
Our drawings offer a glimpse into the makings of the art behind the  
making of buildings.

Italian Architect, Franco Purini says that  
drawings are 'neither the representation, nor the embryo of the idea  
but rather the DNA of ideas' (BELARDI, 2014:24)

Drawings reveal the imagination and endless potential  
that exists in a paper world.

The milestones in Architectural history are marked by the explosive  
force of drawings, drawings that are able to loosen our most secure  
certainties, going far beyond the banalities of  
appearance.' (BELARDI, 2014:42)

It is through these drawings that imagination and  
inspiration are brought to life.



30

06

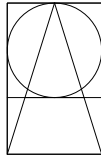
Paper Architects is an exhibition that celebrates architectural drawings by immortalizing the moments that exist between idea and building.

The drawings so generously donated by architects across the country, and from various stages of their careers, form a rich exhibit whose proceeds will be donated to the CEO Sleepout 2016.

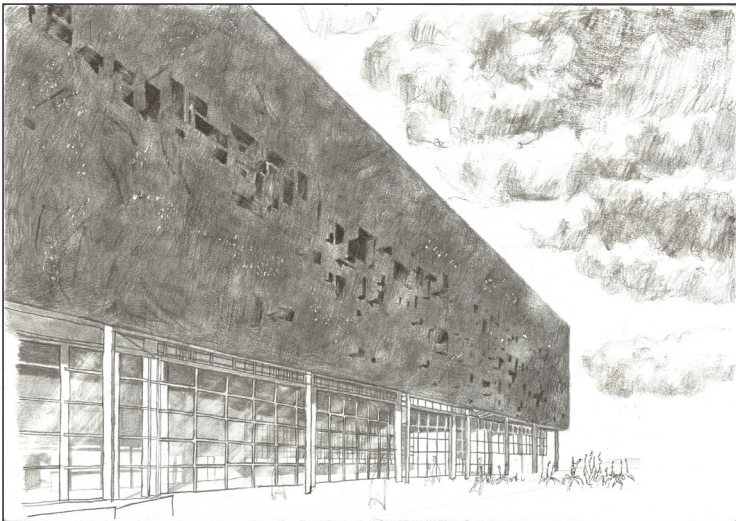
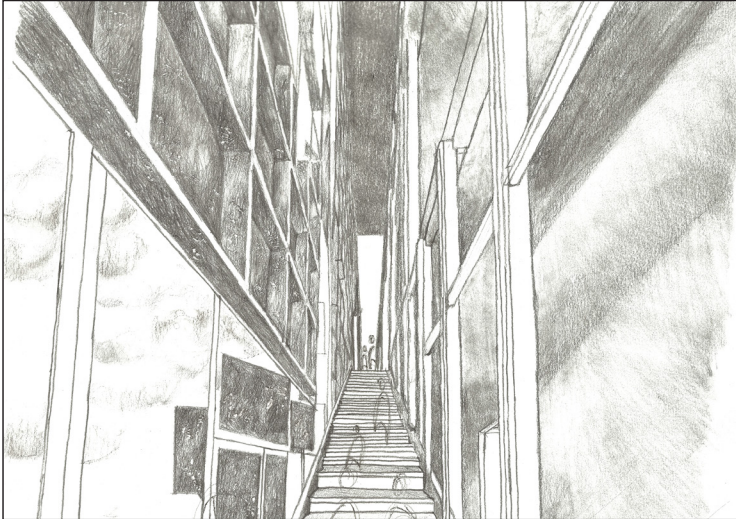
In the spirit of celebrating the shared similarities between art and architecture, American architect Frank Gehry says, 'I have always felt that artists and architects do similar things. That there is a moment of truth in which you decide what colour, what size, what composition... There is a point where I have to make a decision, take a direction...It is essentially what makes a building look like it does' (GEHRY 2004: 18).

BELARDI, P. 2014. WHY ARCHITECTS STILL DRAW. MIT PRESS

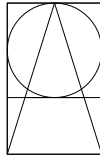
RAPPOLT, M & VIOLETTE, R. 2004. GEHRY DRAWS. MIT PRESS



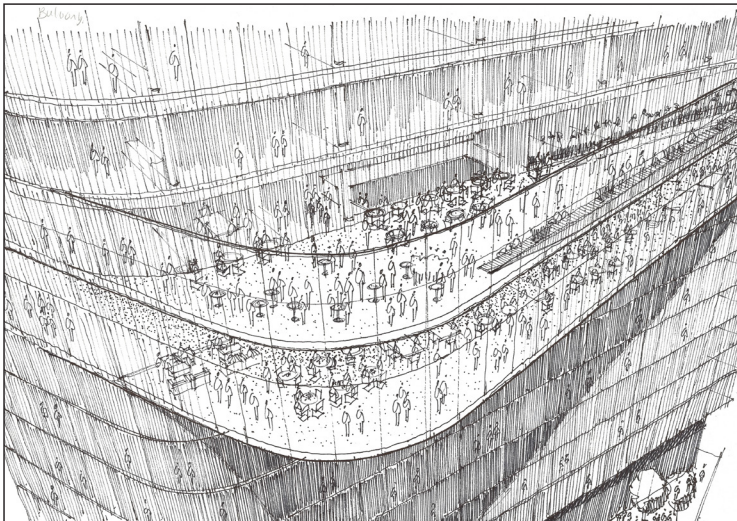
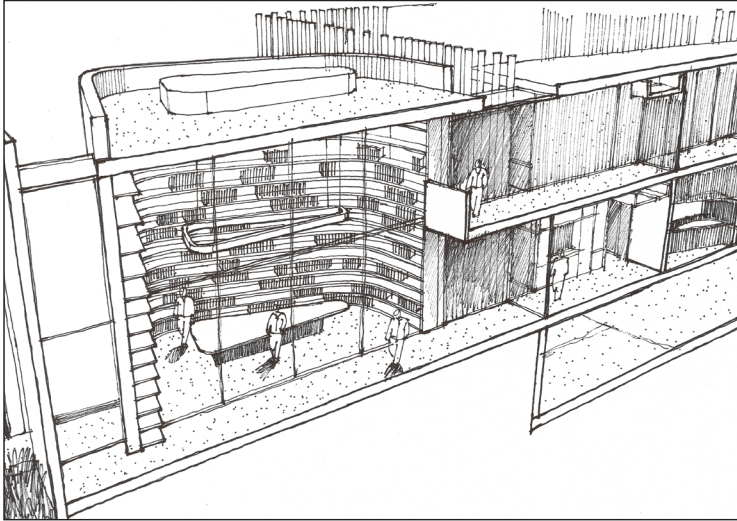
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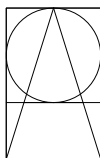




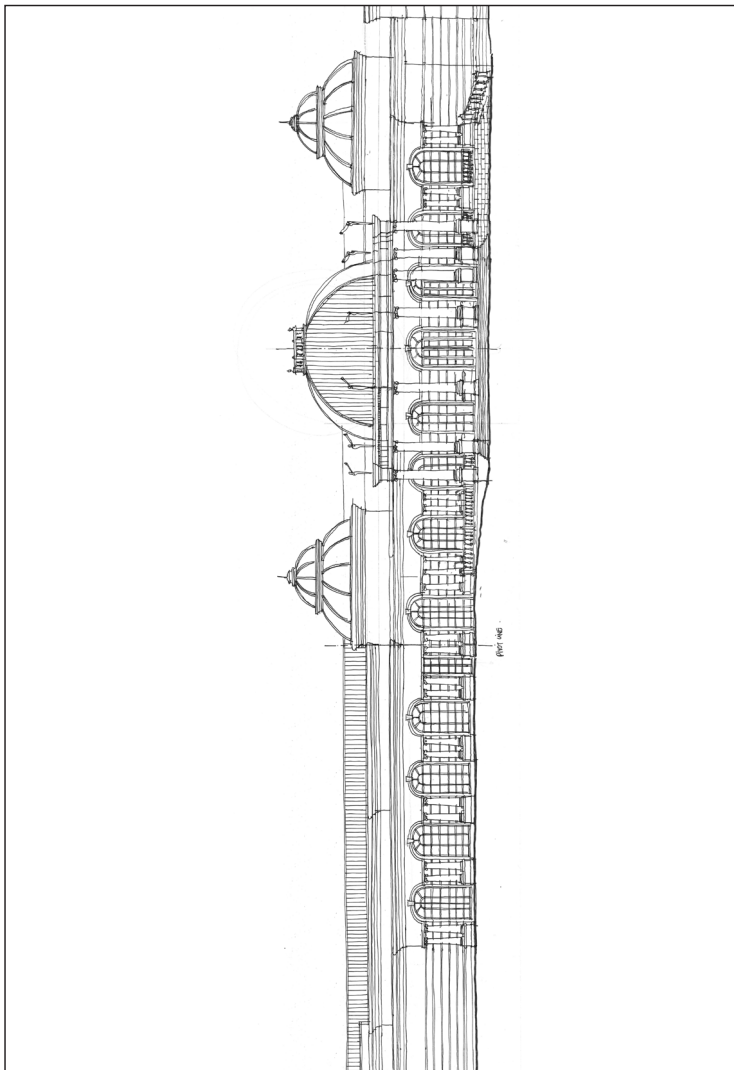


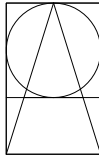
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de Wet



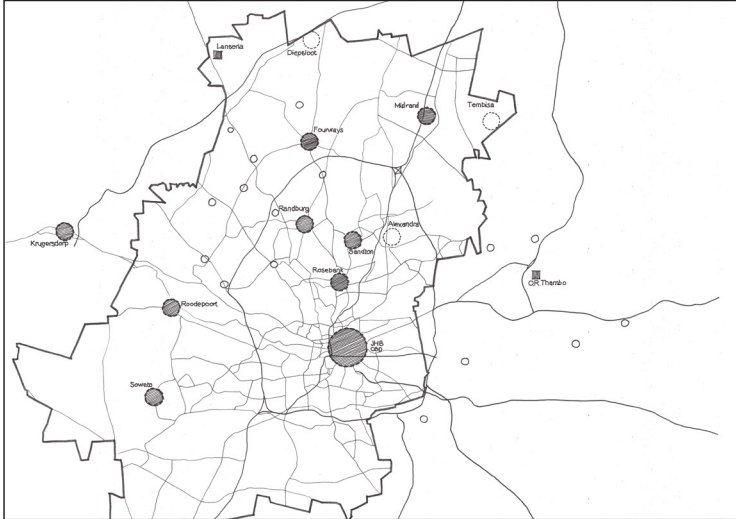


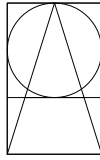
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van Bebber



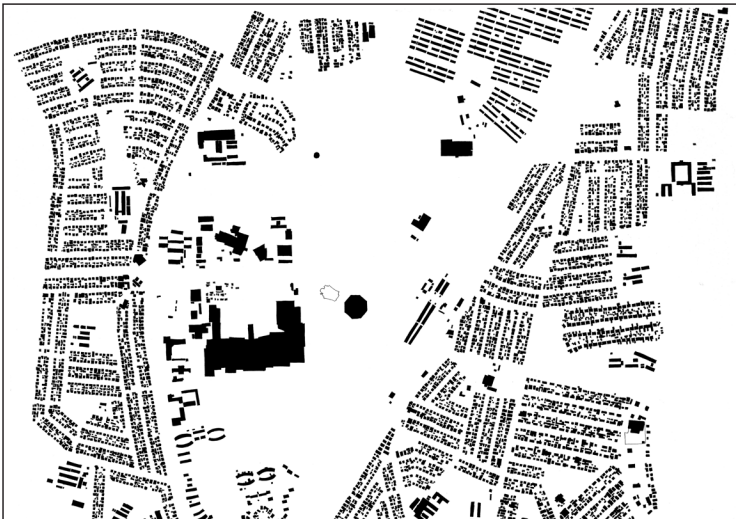
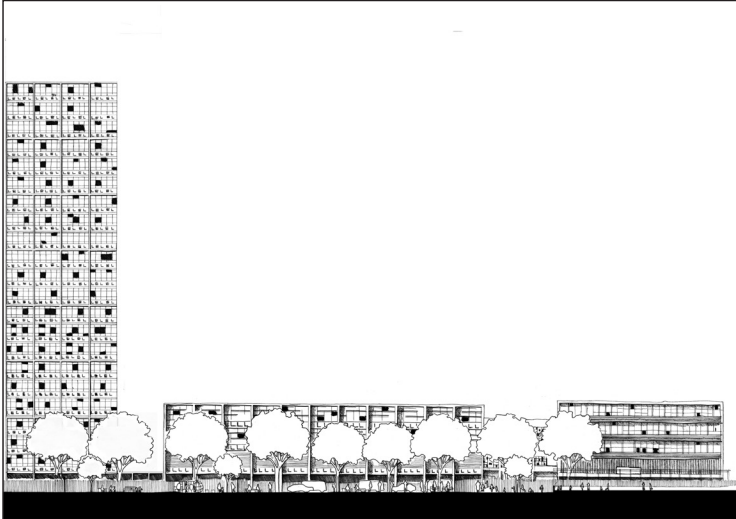


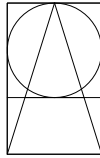
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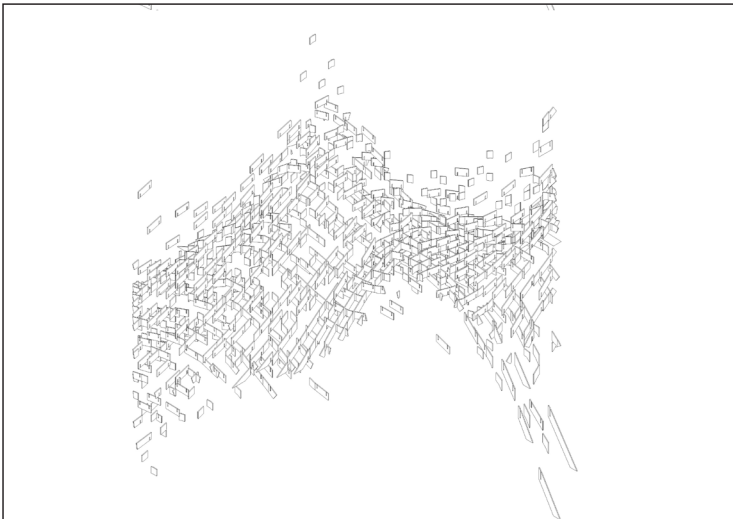
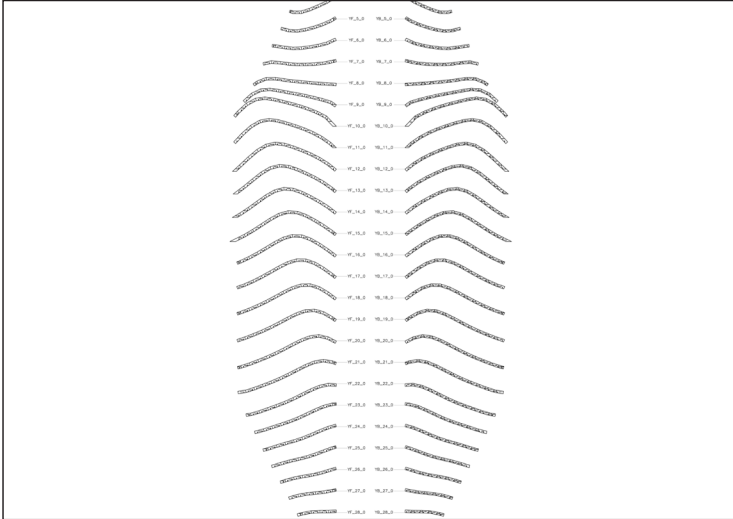


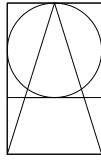
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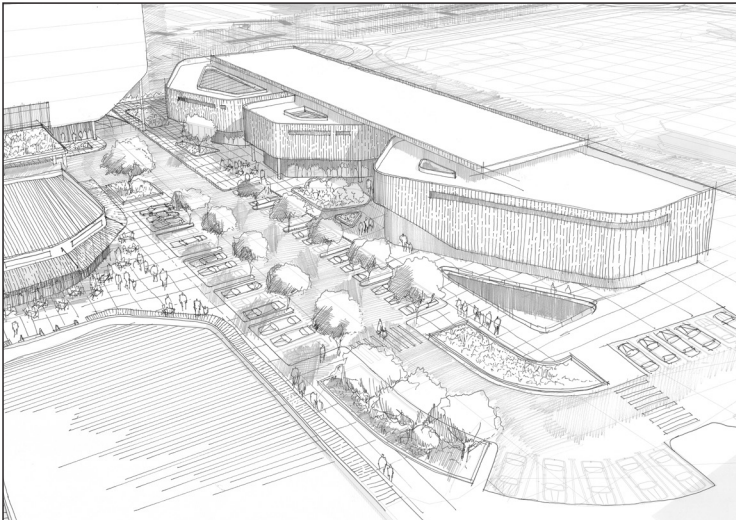
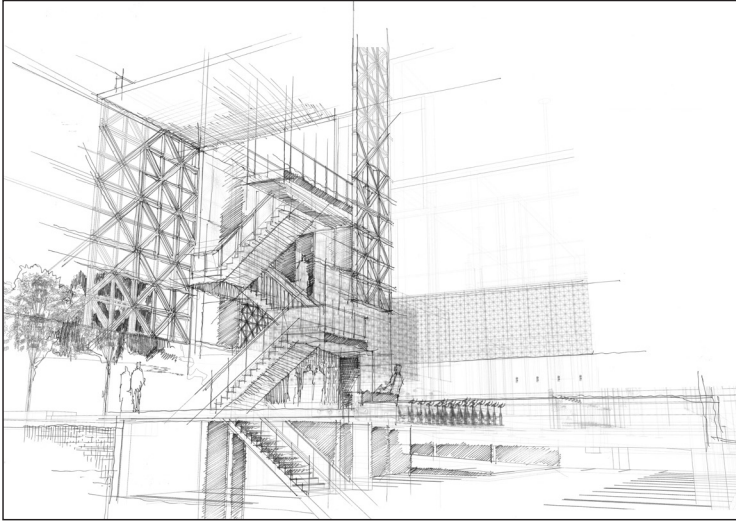


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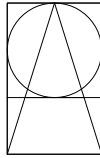




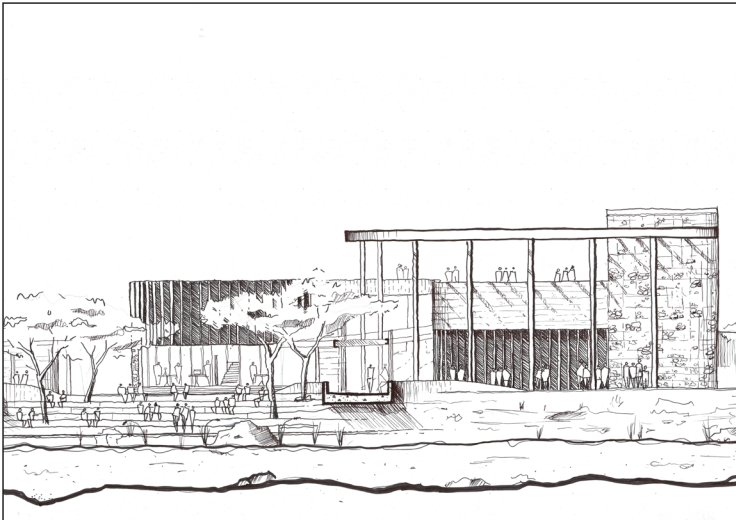
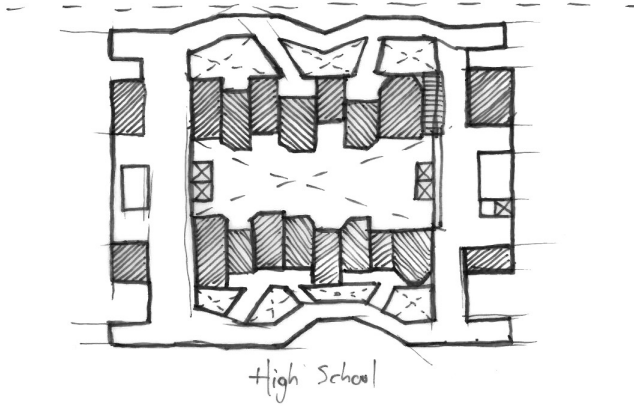
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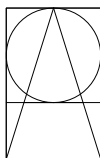




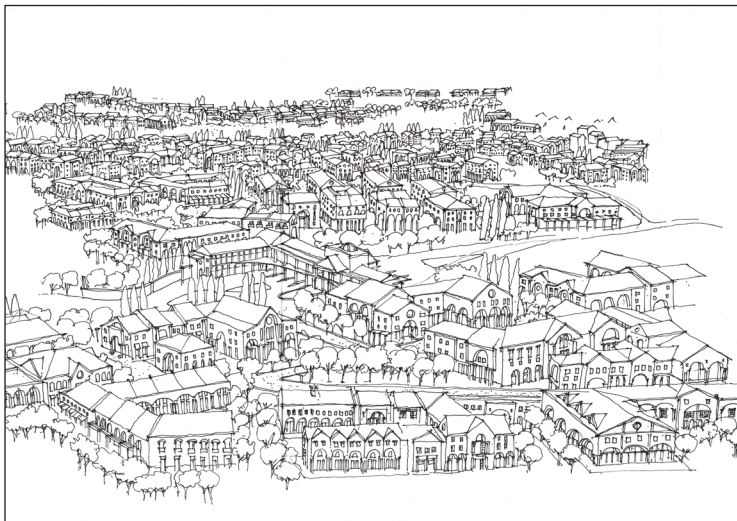


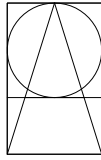
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Vaindirlis



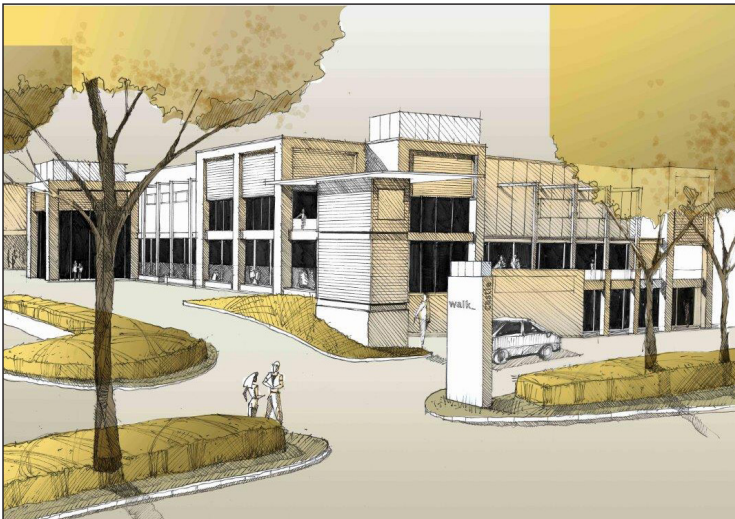


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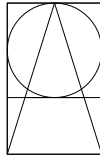




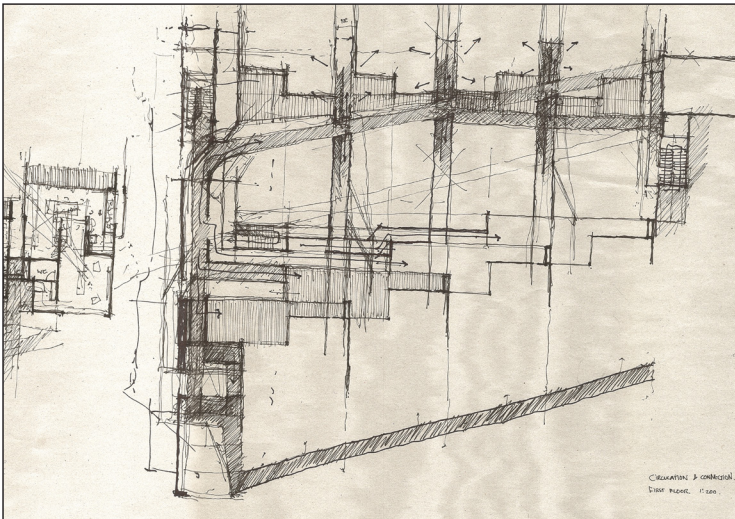
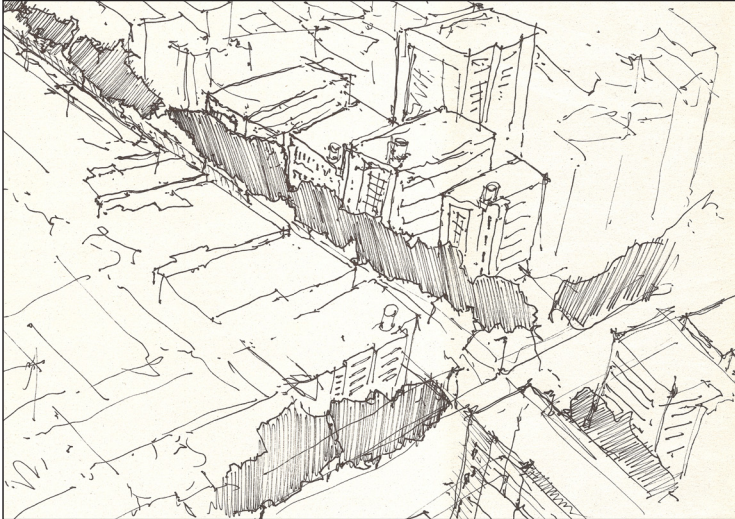
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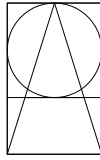




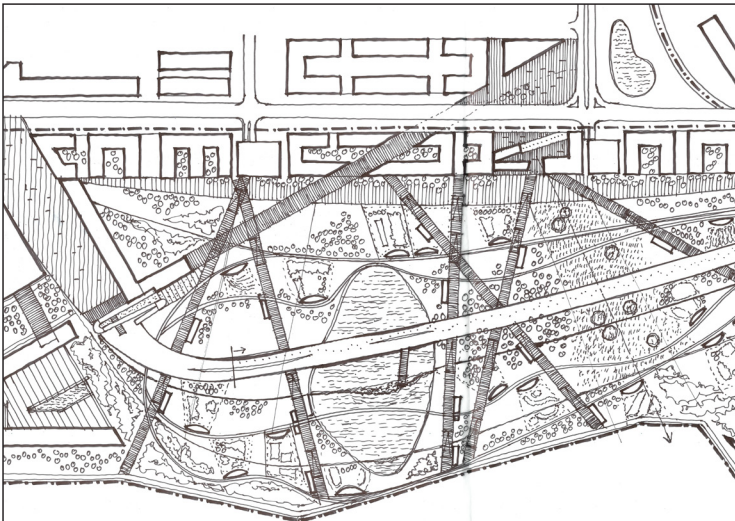
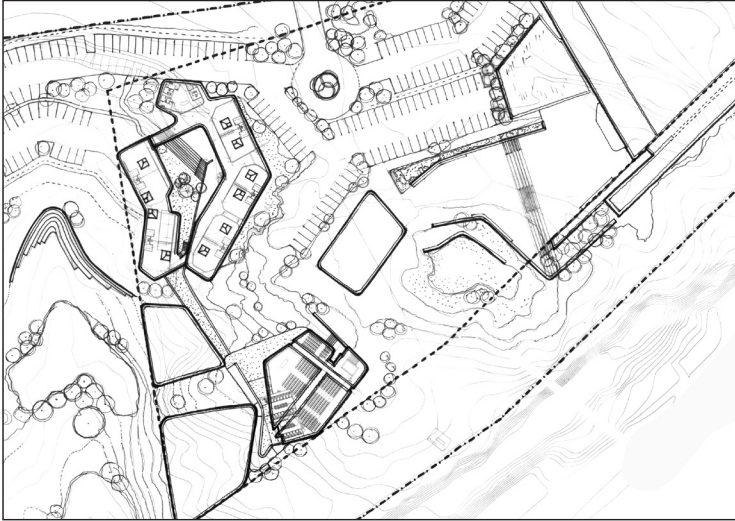


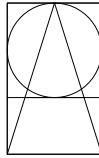
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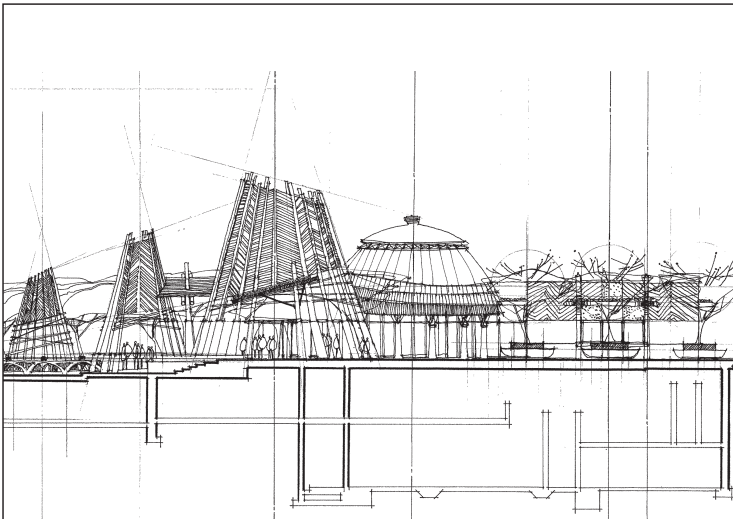
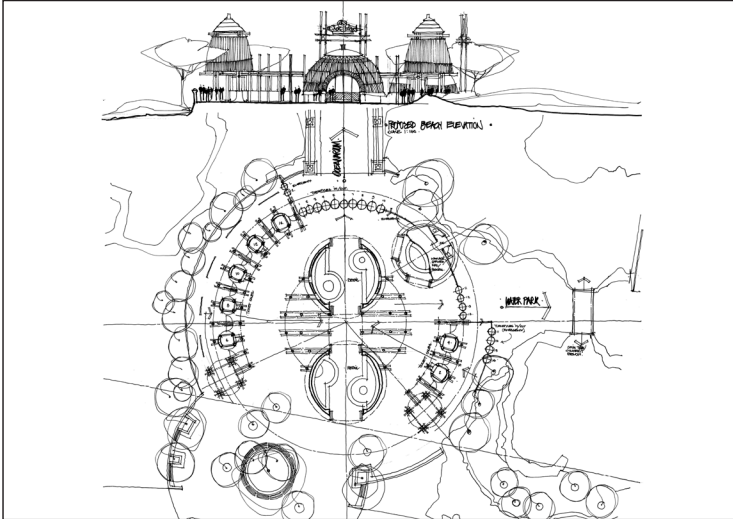


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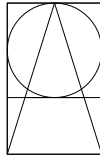




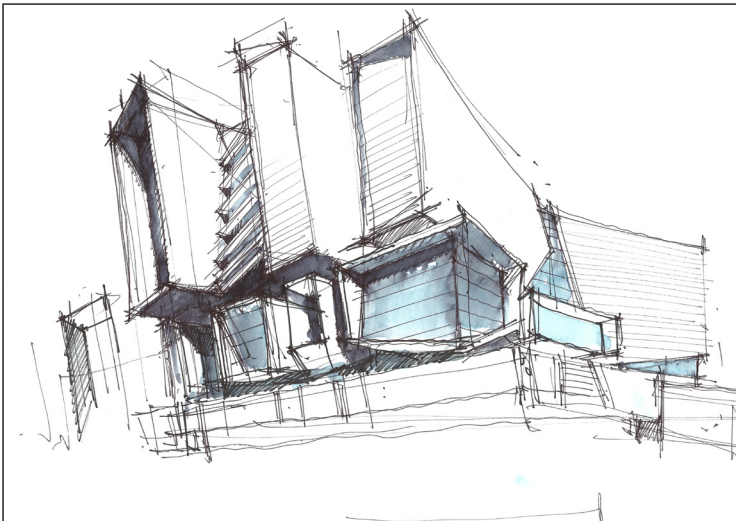
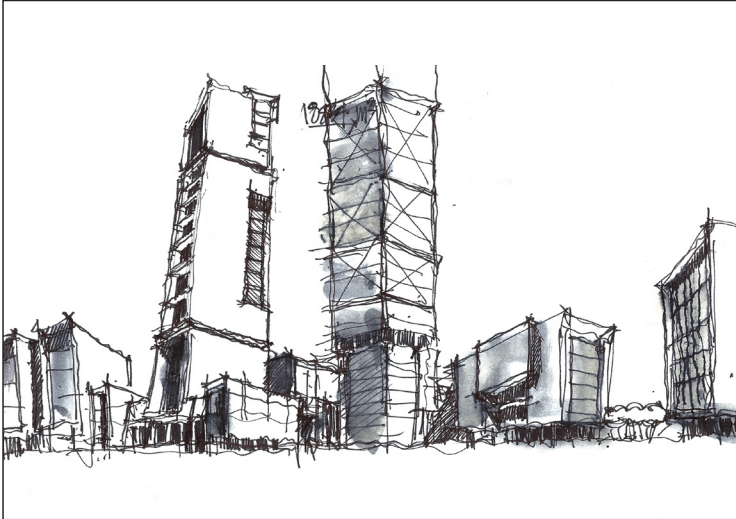
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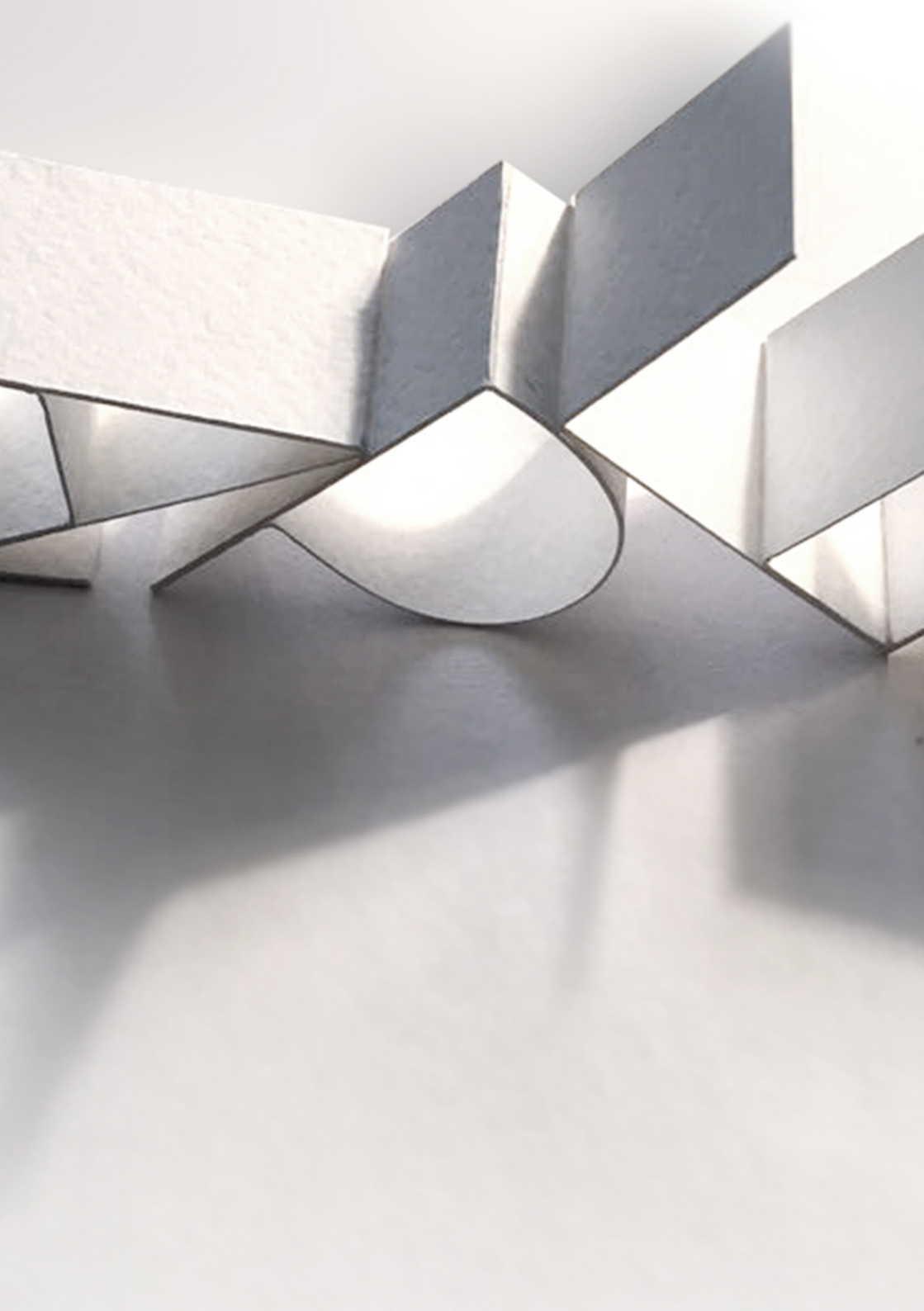
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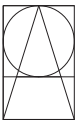


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